

PA is for Aachen is for Poland

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This year's Aachen turned out to be not just good, but simply sensational for the Polish team! Both important awards – the All Nations Cup Trophy, named the Lady Harmsworth Blunt Trophy and the Breeders Trophy, which bears the name of the Major Hedley Memorial Trophy – were won by Poland. The largest credit for this goes to Michalów State Stud, which gathered the most points and who returns home with a Gold Medal in the Senior Mares' Championship for **Emandoria** (Gazal Al Shaqab – Emanda/Ecaho). This mare also received an award sponsored by Athbah Stud for the highest scored horse of the show. "There is great joy at Michalów", told polskiearaby.com Urszula Białobok, the Michalów's main

breeder, moments after the results were announced. "To have four out of eight contestants in the finals is truly a great achievement. We are extremely happy."

Polish horses in the class competition

Already the first day of the All Nations Cup in Aachen brought a lot of satisfaction for the Polish team. **Emandoria** (in the hands of Mariusz Liškiewicz) awarded five times "20" for type! She dazzled the judges, who gave her a fantastic final score of 94,70 points. It turned out to be the highest result of the show. Another sensation was undeniably the result of Beżyce Stud's **Kashira** (Magnum Psyche – Kahila/Ibn Bint Inas), who received 5x20 for movement and placed fourth in the same class as Emandoria (series B of 4-6

[artwork: arabhorsepromotion.com]



photo by: Mateusz Jaworski

Emandoria with members of the Polish team: (from the right) handler and trainer Mariusz Liškiewicz, director of Michalów State Stud Jerzy Białobok, director of Janów Podlaski State Stud Marek Trela, Krzysztof Poszepczyński from Chrcynno-Palace Stud, Krzysztof Goździalski from Falborek Stud. On the left Sylvie Eberhardt





Chaos Persefona

(Poganin – Ceres / Ganges)



Emmona

(Monogramm –
Emilda / Pamir)

year old mares) with a score of 92,30, besting Janów's **Pinga** (Gazal Al Shaqab – Pilar/Fawor) also with 92,30, including 2x20 for type. The Polish supporters were also overjoyed with the superb result of Michałów's **Pistoria** (Gazal Al Shaqab – Palmira/Monogramm) – 93,30 – which gave her second place in this incredible class. It should be mentioned that she was presented by Frank Spoenle.

In earlier classes Polish horses competed with changeable luck. In the A series of the yearling fillies only Janów's **Primera** (Eden C – Preria/Ararat) was able to enter the Top Five at second place with a score of 90,8. **Palatina** (QR Marc – Palmeta/Ecaho), who did so well on the domestic arenas (a Champion from Białka), placed only 8th with a score of 88,7.

Among of the B series of the yearling fillies the most successful was Michałów's **Zigi Zana** (QR Marc – Zagrobla/Monogramm), the Polish National Junior Champion Filly, who won her class with a score of 92,1. With that Zigi Zana began a lucky streak for Michałów at this year's All Nations Cup. Her stablemate **Piacenza** (QR Marc – Primawera/Emigrant) placed third (91,4).

Competing in the A series of yearling colts were Janów's **Pogrom** (QR Marc – Pełta/Visbaden) and Michałów's **Empire** (Enzo – Emira/Laheeb). This time Empire proved the better of the two, placing third in class with a score of 91. Unfortunately Pogrom did not make the Top Five, placing only sixth (90,3). The B series of the yearling colts had only one Polish representative – **Emarc** (QR Marc –

Eksterna/Ekstern) from Falborek Stud. He placed fifth, with a score of 90,4.

The two year old fillies were a class with a strong team from Poland – as much as five competitors. The most successful of these was **Psyche Kreuza** (Ekstern – Pallas-Atena/Ecaho) from Chrcynno-Palace Stud, who placed third with a score of 92,5, including 3x20 for movement. Right behind her was Michałów's **Wieża Róż** (Ekstern – Wieża Babel/Laheeb) with a score of 92,3. The remaining competitors remained outside of the Top Five: **Parmana** (Al Maraam – Palmira/Monogramm, 91,3), **Mesalina** (Ekstern – Mata Hari/Werbum, 90,4) and **El Piatzolla** (WH Justice – Enya/Ekstern, 90,1).

The three year old fillies class turned out to be of a killer quality. Only one filly among 11 competitors received a score below 90 points. The best among the Polish representatives was **Chaos Persefona** (Poganin – Ceres/Ganges) from Chrcynno-Palace at third place with a score of 92,2. Also having secured a place in the Top Five was the Athbah Stud-leased **El Saghira** (Galba – Emira/Laheeb), from Michałów, with 92,1. **Bajaderka's** 90,4 (Złocień – Bagatela/Pesal) – bred by Agricola Farm, owned by Monika Luft – did not secure her a place in the final five. However it was nice to hear – and it came as a genuine surprise – the show's announcer Klaus Georg Beste recommending our polskiearaby.com website as a great source of Arabian related information.

The three year old colts closed off the junior classes and the



Zigi Zana

(QR Marc – Zagrobla / Monogramm)



Girlan-Bey

(Pesal – Gracja Bis / Monogramm)

arena was entered by mares aged 4-6 years. In the A series the best Polish horse turned out to be Janów's **Sefora** (Ekstern – Sawantka/Pepton), placing fourth with a score of 91,3. The last class, as we wrote at the very beginning, was a huge triumph of Polish breeding.

We had also several chances during the second day of the All Nations Cup to be proud of Polish breeding, not just when the more than satisfactory championship results were announced. Each time when a horse of Polish origin received "20s" across the board for movement, we could rest assured about the future of our breeding. And that took place as many as four times: in the case of the Athbah Stud-owned and Michałów-bred **Ellissara** and her former stablemates – **Emmona** (who was additionally awarded with 4x20 and one "19,5" for type), **Palmira** and **Zagrobla** (who also gathered four other "20s"). An almost perfect result for this trait was scored by the Athbah-leased **Girlan-Bey** (bred by Michal Bogajewicz, owned by the Kristoffersen family): 4x20 and one "19,5".

The first to show up on the arena, to a splendidly chosen musical background by Suzi Poth (from film to club music, from classical to evergreens – we are counting this might be inspirational for our Polish show "DJs"), were mares aged 7-10 years and among them four of Polish breeding: **Primadonna** (Padrons Psyche – Pelargonia/Alegro), bred by Stanisław Redestowicz and owned by Tomasz Tarczyński, Michałów's **Palanga** (Ekstern – Panika/Eukaliptus), Janów's **Palmeta** (Echaho – Pilica/Fawor) and the already mentioned

Ellissara (Laheeb – Ekscella/Monogramm). The highest score out of this foursome was garnered by Ellissara, who beside the maximum marks for movement could also boast an additional two "20s" for type, which gave her a final result of 93,3. This fantastic score, however, allowed her to secure just third place in class. Securing a spot in the Top Five of this class was also Palanga (92,6, including two "20s"). Regardless of the classification of each mare the quality of this class was extremely leveled and the highest possible, evidence to which are the marks received by all the competitors.

The 11 years old and above mares' class saw as many as five representatives of Polish breeding. Only one competitor on the arena – the British-owned **Bylinka** by Pilgrim – represented Russian breeding (Tersk). A high final score of 91,3 however still put her in final place. The Polish rivals left her no chance: Michałów's **Emmona** (Monogramm – Emilda/Pamir, 94,4), **Zagrobla** (Monogramm – Zguba/Enrilo, 94,3) – shown by guest handler Frank Spoenle – **Palmira** (Monogramm – Palestra/Penitent, 93,4), the Athbah Stud-owned **Etenta** (Monogramm – Emigracja/Palasz, 91,7) and **Euskara** (Ararat – Euglena/Banat, 91,4), bred at Kurozwęki Stud and owned by Liesl Els from RSA, a regular Belgian resident.

When the mares finished their competition the arena was entered by stallions aged 4-6 years. Our representatives – **Kabsztad** (Poganin – Kwestura/Monogramm) and **Alert** (Piaff – Andaluzja/Sanadik El Shaklan) – had to face such





Zagrobla

(Monogramm – Zguba / Enrilo)



Pistoria

(Gazal Al Shaqab – Palmira / Monogramm)



Palmira

Palmira (Monogramm – Palestra / Penitent)



Palanga

(Ekstern – Panika / Eukaliptus)

stars as the sons of Marwan Al Shaqab: **Baanderos** and **QR Marc**. The latter two dictated the rules of the game in this class. Still our contestants made it into the Top Five. Kabsztad was fourth (91,4) and Alert fifth (91,3).

Standing out very clearly among the 7-10 year old stallions during the initial presentation was **Girlan-Bey** (Pesal – Gracja Bis/Monogramm) and it was him who received the trophy for first place (93,7). Two contestants from Poland, **Equifor** (Gazal Al Shaqab – Equiria/Pers, 91,9) and **Salar** (Ecaho – Saba/Etat, 91,1), placed sixth and seventh, respectively.

The finals: Emandoria's victory

It was not until the presentation of the stallions that the results of the Senior Mare Championships were announced. As we know, we couldn't have been more happy with the outcome. After all, **Emandoria** had very serious rivals in the form of **Jamilla Al Zobair** (silver) and **Ladi Veronika** (bronze). The victory of Michałow's graduate was not at all

foregone and sealed, though the show's highest score could've pointed to an advantage of Gazal Al Shaqab's daughter. Still we know situations where the highest scored horse (which happened in the past to Emmona, for instance) did not receive any of the top three medals. During Emandoria's decoration the victory of Poland in the All Nations Cup Trophy was also announced, which was a good move in terms of the show's dramatic effect. In previous years when the result was announced at the very end the decoration of the victorious country often took place in front of empty tribunes. The joy of the Polish team was perhaps exhibited in a slightly calm manner – when compared to the spontaneous reaction of the Belgians last year. Perhaps it was the domination of one giant – Michałow State Stud – which was so overawing.

And so another All Nations Cup has become history, writing down one more happy episode for Polish breeding. It brings a huge dose of optimism and large hopes for the future. One thing's for sure – Arabians from Poland are still in the game!

